

Crossing the street she is just in the way of the steam roller which passes over her. The people are horrified over the sight, but hardly had the steam roller passed than she gets up and continues her "Thrilling Detective Story." She now sits upon the railing of a bridge, high above the water. She is so interested in her story that she becomes excited

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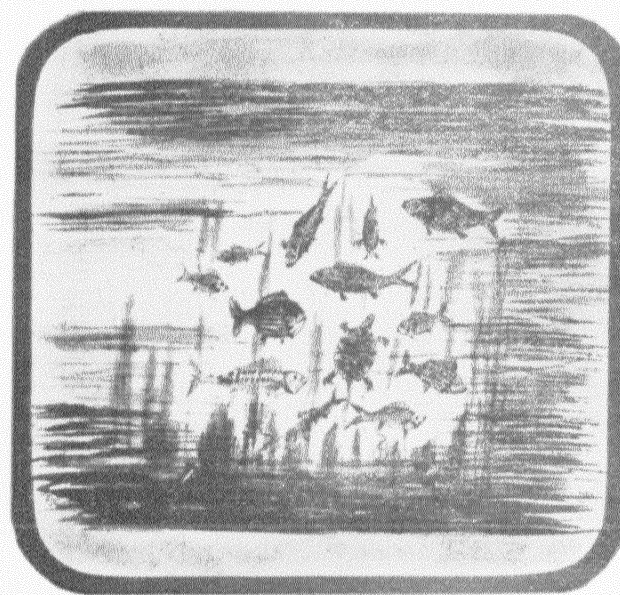
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and falls from the bridge, far down into the water, from where she is rescued while reading her book. Even this cold bath did not cool her anxiety to know the end of "The Thrilling Detective Story." Sitting home in the comfortable Morris chair, with her head bandaged, she finishes "The Thrilling Detective Story," and then pulls down the shade.

An entirely novel picture — funny from start to finish.

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OYSTER



INDUSTRY

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19-21 SOUTH EIGHTH STREET

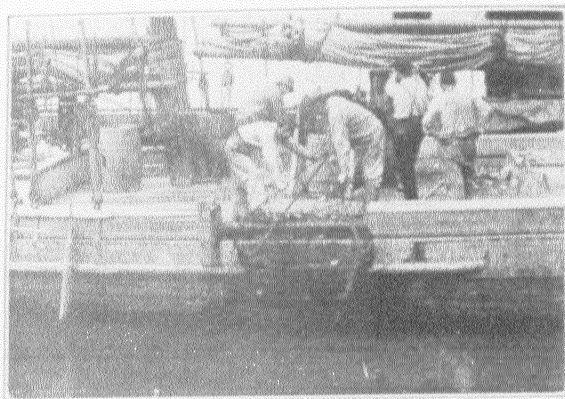
PHILADELPHIA, PENNA.

OYSTER INDUSTRY

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Length, 500 feet

Price, \$55.00



This Film, showing the American Oyster industry, is the most interesting subject ever put on the market. The Oyster fleet starts out on its cruise. We see the dredging of the oysters in large nets.



While some of the Oyster fishers use the large nets others dredge for oysters with wire screens, a very interesting proceeding. We then see how the oyster boats are unloaded by filling large barrels with the delicate bivalves.



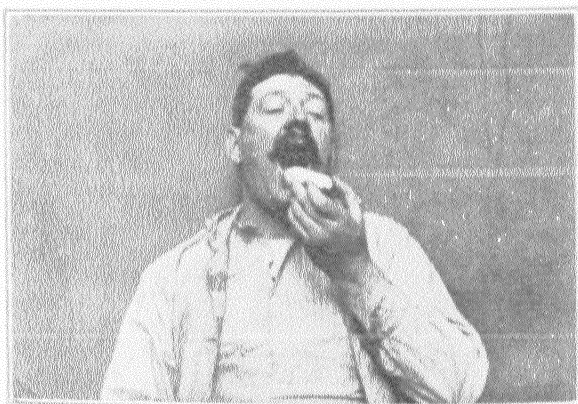
The next scene shows how the oysters are opened so as to be canned. Men of all nations are employed. It is most interesting to note the speed with which the oysters are opened.



A great many women and girls are employed in opening and assorting the oysters. The oysters are brought to the canning department, while the shells are hauled away by carloads.



Next the oysters are canned, sealed and labeled. This work is done almost exclusively by young girls and women. After this we see the oysters boxed and shipped away to all parts of the world.



The picture ends with a connoisseur enjoying his "Oysters on the half shell."



SNAKE HUNTING

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Length 600 feet

Price, \$66.



THIS film is destined to become a very popular one, for it is full of exciting incidents from start to finish. From a pictorial stand-point the film is unique.

A rocky spur of the mountain range is seen, when two hunters enter, one carrying a bag. The first one climbs up the rocks and with a pronged stick catches a snake in the bushes which he drops into the bag. With care he manages to descend and a rocky wall is next seen with a reptile at least three feet long crawling over it. This is promptly caught and after some excitement is got into the bag. The hunter is next seen in the bed of a stream struggling with a monster snake some six feet in length. Several times he stumbles, but it is a case of life or death, so that he manfully holds on to his prey. Down a fall of water he next clammers and manages to hit upon another reptile, in fact, he seems to know exactly how to "spot" a lurking place. His assistant apparently tries his hand, for he is seen descending the rocks with one wrapped round him and struggling with all the force at his command. Eventually he is released, when the tourniquet has to be used, but after a dose of brandy he seems to pull himself round again. Both men climb the rocky hill side like antelopes until they come across the trunk of an old tree, in which a serpent is taking its siesta. The hunter enters a cave from which he issues with quite a number of fine specimens, the effect caused by the play of light on the rocks and stream issuing from the cave being exceptionally fine. He next catches several snakes in a field by the aid of a large towel, and the last one to be caught nearly strangles the hunter before he can manage to shoot it. The film concludes by showing a snake being skinned while still alive.

A most beautiful film, full of interesting scenes, and exciting incidents.

S. LUBIN

Largest Manufacturer of

**LIFE MOTION PICTURE MACHINES,
FILMS, SLIDES AND STEREOPTICONS**

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